

Cello + Bass

Nabucco

G. Verdi

Overture

Andante

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Handwritten musical notation for Cello and Bass, measures 10-11. The notation is in 2/4 time, key of B-flat major. Measure 10 is marked with a circled 10. The first staff has a *sf* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 11-12. Measure 11 is marked with a circled 11 and the word *arco*. Measure 12 is marked with a circled 12. The first staff has a *pizz* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 12-13. Measure 12 is marked with a circled 12. The first staff has a *pizz* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 13-14. Measure 13 is marked with a circled 13. The first staff has a *cresc poco a poco* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 14-15. Measure 14 is marked with a circled 14. The first staff has a *arco* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 15-16. Measure 15 is marked with a circled 15. The first staff has a *arco* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 16-17. Measure 16 is marked with a circled 16. The first staff has a *arco* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 17-18. Measure 17 is marked with a circled 17. The first staff has a *arco* marking. The second staff has a *p* marking.

Handwritten musical notation for Cello and Bass, measures 18-19. Measure 18 is marked with a circled 18. The first staff has a *arco* marking. The second staff has a *p* marking.